

TRUE LOVE WAYS

As recorded by Buddy Holly

(From the 1960 Album THE BUDDY HOLLY STORY, VOL. 2)

Transcribed by Slowhand

Words and
Music by
Buddy
Holly

A 1st Verse

$\text{♩} = 85$
N.C.

B $\flat$ 6

Dm

E $\flat$

F7

1



Gtr I (Ac. Gtr.)

T				
A		7	7	3
B		5	7	5
	6	8		6



Gtr III (Strings arr. for

T	6	3	6	4	6	4
A						
B						

B $\flat$

Dm

E $\flat$

F7

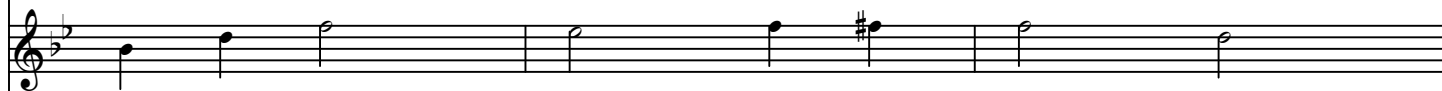
B $\flat$ 6

Gm

4



T			6	4		3
A			7	3	8	3
B	8	8	7	5	7	5
	6	8	6	8	6	8



T	3	3	6	4	6	7	6	7
A								
B								

The image displays a musical score for a piece titled "The Girl on the Train". It is arranged for piano and guitar. The score is divided into two systems, each containing a piano part (treble clef) and a guitar part (treble clef). The piano part is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The guitar part is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes chord diagrams for the guitar part, showing the fretting for each chord. The chords are Gm7, C9, Cm7, and F7. The piano part features a melody with eighth and quarter notes, and the guitar part provides harmonic support with chords and single notes. The score is presented in a clean, professional layout with a white background and black text and musical notation.

B 2nd Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part, both in G major and 4/4 time. The guitar part is written in standard notation with a key signature of one flat (F major/D minor) and a capo on the first fret. The vocal part is written in standard notation with a key signature of one flat (F major/D minor). Chord diagrams are provided for the guitar part, showing the fretting for each chord: Bb6, Dm, Eb, F7, Bb6, and Dm. The score is divided into two systems, each containing a guitar staff and a vocal staff. The guitar staff includes a treble clef, a key signature of one flat, and a capo on the first fret. The vocal staff includes a treble clef and a key signature of one flat. The guitar part features a mix of chords and single notes, while the vocal part features a melody line with lyrics. The lyrics are: "Hello, hello, good morning to you, / I've just a new feeling, / This morning, this morning, / I've just a new feeling." The score is presented in a clean, professional format with a white background and black text.

[illegible]

C Bridge

16

B^b6 E^b6 B^b E^bm7

T 7 8 7 8 4 4 7 8 8 8

A 7 8 7 8 7 8 8 8

B 7 8 7 8 7 8 8 8

T 1 4 3 3 1 2 1

A 1 4 3 3 1 2 1

B 1 4 3 3 1 2 1

20

B^bmaj7 D^b6

T 7 8 7 8 8 8 7 8 4 3 3

A 7 8 7 8 8 8 7 8 4 3 3

B 7 8 7 8 8 8 7 8 4 3 3

Gtr II (Strings arr. for)

T 9 10 11 9

A 9 10 11 9

B 9 10 11 9

Gtr III

T 3 (3) 4 6

A 3 (3) 4 6

B 3 (3) 4 6

F C7 F7

23

T
A
B

T
A
B

T
A
B

D 3rd Verse

B^b6 Dm E^b F7 B^b Dm E^b F7

26

T
A
B

T
A
B

Gtr III
T
A
B

E Interlude

B $\flat$ 6 Dm E $\flat$ F7 E $\flat$ F7

34

T							
A	7	6			6		
B	6	8	7	3	8	7	8

T							
A	3	2	0	2	3	2	0
B							

B $\flat$ Gm Cm7 F7 B $\flat$ 6 E $\flat$ 6 B $\flat$

38

T							
A	7	8	5	3	4	8	8
B	8	8	5	5	3	8	7

T							
A	3	5	5	4	3	5	3
B							

F Bridge

E $\flat$ m7 B $\flat$ maj7

42

T							
A	8	8	8	8	7	7	7
B					8	8	8

T							
A	8	10	11	10	12		(12)
B							

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a complex arrangement of chords and melodic lines, including a prominent D7#9 chord in the first measure. The piano part is in the key of D major and 4/4 time, featuring a melodic line with a prominent D7#9 chord in the first measure. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature section with fret numbers (1-11) and a chord section with chord names (D7#9, F, C7, F7). The piano staff includes a chord section with chord names (D7#9, F, C7, F7) and a melodic line with a prominent D7#9 chord in the first measure.

G 4th Verse

[illegible]

52

B⁷ Dm E⁷ F7 B⁷ Gm

T
A
B

8 7 6 3 8 7 5 3

Gtr III

T
A
B

7 6 4 6 7 7 6 5

55

Cm7 F7 Gm7 Cm7 Fsus4

T
A
B

4 3 8 7 7 5 7 5 8 8 8 8 8 8 8 8

T
A
B

4 5 5 3 1 4

58

B⁷

T
A
B

8 7 7 6 6 7 8 8 8 8 8 8 8 8 8 8

T
A
B

3